# Semester – II

## Syllabus

## MAM203 – Sāhitya: Padya

| # of Credits | L-T-P ratio | Hours |
|---|---|---|
| **5** | 3-0-2 | 105 |

**Objective – To learn about the purpose and basics of Sanskrit poetics and study illustratively the prasaṅga type of poetry with the muktaka type of poetry with Nītiśatakam and Raghuvaṁśa.**

**Expected Outcomes:**

- **Review a literary work based on the knowledge of theories of poetics that explain the technicalities to evaluate and better appreciate the literary work**
- **Understand the various potencies of words and how their signification of meaning is the kavi's master stroke in literary work**
- **Enjoy reading context-based and non-context-based literature**

**1.1. Basics of Sanskrit poetics:**

- **Kāvyaprakāśa – Ullāsa 1**
    - Purpose and causes of poetry
    - The variants of poetry – best, mediocre, worst
- **Kāvyaprakāśa – Ullāsa 2**
    - Types of potencies of words in giving rise to meaning

**1.2. Nītiśataka (20 ślokas):**

- Mūrkha-paddhati
- Vidvat-paddhati

**1.3 Raghuvaṁśa Sarga 1 – Chapter 1 (20 ślokas):**

- Study of Raghuvaṁśa mahākāvya sarga 1 along with commentary of Mallinātha to appreciate the various poetic aspects of the work of Kālidāsa